

A WEEKEND WITH JANE AUSTEN 2017

Schedule

(subject to change)

FRIDAY, APRIL 7

Old Town Toronto

1.15 pm – Registration at [St James Cathedral](#)

(at the corner of King and Church)

1.30 – 2.30 – Tour of the bell-tower and demonstration of historical bell-ringing through the ages

2.30 – 3.15 – Tour of the Cathedral

3.30 – Promenade through beautiful and historic [St James's Park](#) – bring out your best Regency finery, and don't forget your top hat or parasol! *(This is optional, but fun; changing space will be available at the Cathedral.)*

4 – Visit and shopping at the city's hidden gem and National Historic Site [Toronto's First Post Office](#) – only steps away through St James's Park

5 – A visit to historic St Lawrence Market

[Mackenzie House Museum](#)

6 pm – Doors open for registration. Changing space will be available for those planning to wear Regency clothing (encouraged, though optional).

A simple cold supper will be served.

We will visit William Lyon Mackenzie's print shop to learn about early 19th-century print technology (almost unchanged from Austen's time).

An evening of elegant entertainment, including a performance upon the harp by Alanna Ellison, tea, light refreshments, cards, table games, and reading aloud from our favourite scenes of Austen's works, concluding at 10.30.

SATURDAY, APRIL 8

Historic Montgomery's Inn

9.30 am – Doors open

10.15 – A fireside Georgian breakfast, including tea, coffee & drinking chocolate

11.30 – “Jane Austen’s letters in Fact and Fiction” – Dr Elaine Bander, president of JASNA Canada, speaks on the importance and nature of letters in Austen’s world.

12. 30 – Heels, flats & ankle straps: Transitional Shoes In Jane Austen’s World – Dr Kimberly Alexander, professor of Material Culture and Museum Studies.

1.30 – “Perfectly Polite and Agreeable”: Anglo-American Encounters on the Far Side of Jane Austen’s World. – Dr Dane Morrison, professor of Early American History, introduces us to a key aspect of Georgian England.

2.30 – 3.15 – “May I have the two next dances?” What really happened in the Regency ballroom. – Dancing Mistress Karen Millyard takes us into the social intricacies underlying the dance.

3.15 – We move into the historic kitchen for a lecture and Georgian cheese-tasting by chef and fromager Martin Raymond. We will sample cheeses made as they were in Austen’s time and contrast them with their modern counterparts. Bread and cold cider will be served. *(Please note that some of the cheeses will be made with unpasteurized milk.)**

4 – 5.30 – Pre-ball dance workshop** (*Assembly Room*)

3.30 - 6 – * *Concurrent activities will take place in the Briarly room, historic kitchen and bar: games, discussion groups, sale of shawls and gloves, and a demo of historical lacemaking. Exact times and spaces will be posted on-site. **

4.30 – 5.30 – Lace-making demonstration and the Jane Austen Shop (*Briarly Room*).

6 – A simple Georgian dinner of dishes made from Austen family recipes will be served.

7.30 – A lamplight tour of the Inn

8 - 10.30 – Ball with live music

(includes a break for tea, coffee and elegant refreshments)

* Please note that there is a separate charge for the cheese-tasting.

** The pre-ball dance workshop is pre-requisite for dancing in the evening unless otherwise arranged with the Dancing Mistress.

SUNDAY, APRIL 9

Historic Montgomery's Inn

Registration 9.30 am

10.15 – A fireside Georgian breakfast

11.30 - 6 – Lectures, displays, historical games, Austen discussion groups and hands-on workshops in various historical spaces in the Inn. Some activities will be concurrent.* There is also the option of purchasing tea and treats between 1-4.

11.30 – The Austen Brothers: Admirals of England. – Commodore Thomas Hurlbut of the Crown Forces of North America Naval Establishment takes us into the fascinating world of the Austen brothers' careers in the Royal Navy, and how those careers influenced her work.

12.30 – Did she or didn't she? – Historical seamstress Elizabeth Webb on the truth about Regency underwear.

1.30 – “A little bit of hot supper” – Karen Millyard on the mysteries of Georgian eating habits.

2.15 – 4.15 – A hearth-cooking workshop of dishes from Austen family recipes. (*Historic kitchen*)

2.15 – 4: Games and Austen discussion groups in the bar.

4.15 - 5 – Postal service and the art of letter-writing in Austen's world. – Kat Akerfeldt, Assistant Curator of *Toronto's First Post Office Museum*

4.30 – 5.30 – Lace-making demonstration, discussion groups and the Jane Austen Shop (*Briarly Room*).

5 - 5.45 –Letter-writing workshop with quill pens & sealing wax. Bring your address book!

6 – A delicious Austen supper by the fire to send us off. Mingle, chat and see you next year!

* *Concurrent activities will take place throughout the afternoon in the Briarly room, historic kitchen and bar: games, discussion groups, sale of shawls and gloves, and a demo of historical lacemaking. Exact times and spaces will be posted on-site.**