

# REGISTRATION FORM

*Welcome to the ball!*

*Please note that all JaneAustenDancing, 1812Dance and York Regency Society events are fragrance-free. Your co-operation and thoughtfulness are appreciated by all.*

**\* EACH PERSON ATTENDING THE EVENT MUST FILL OUT THEIR OWN FORM \***

Name:

Date:

Postal address:

E-mail:

Phone:

Tickets \$60 per person, \$50 students and seniors

Payment method (cheque, money order in Cdn or US funds, online banking electronic transfer):

*I understand and agree that I participate in all events at my own risk: Yes \_\_\_ No \_\_\_*

*I understand that this event is completely fragrance-free: Yes \_\_\_ No \_\_\_*

*Would you like to join the mailing list? Yes \_\_\_ No \_\_\_*

*Will you be attending in historical clothing? Yes \_\_\_ No \_\_\_*

*Are you interested in renting a gown for the event (prices \$20 - \$35)? Yes \_\_\_ No \_\_\_*

## REGISTRATION

If paying by cheque, you must print this form, staple the pages together and send it to the address below. ***Please help prevent environmental waste by printing on both sides of the paper.***

If using electronic banking, please copy/paste or convert this form and send it in an e-mail when you submit your registration payment online. No photos, please; they can be difficult to read.

Cheques should be made out to Karen Millyard, and mailed to 75 Ulster St., Toronto, ON, M5S 1E8.

If you have questions, please write me at YorkRegencySociety at gmail dot com.

## QUESTIONNAIRE

(entirely optional, but helpful to The York Regency Society in planning future events). Please mark as many items as apply to you. Thank you!

*Would you say you are a:*

a) first-timer b) semi-regular c) regular attendee of York Regency Society or JaneAustenDancing events?

*In addition to the food and dancing, what aspects of this event particularly appealed to you?*

a) Jane Austen theme b) historical venue c) 1812 connection d) unusual social event e) historical music f) other (please be specific):

*How did you hear about this event? Circle or underline as many items as apply.*

- a) Culinary Historians of Canada
- b) Poster seen on the street
- c) Poster, postcard or flyer displayed at:
  - a social dance event
  - major dance weekend
  - historical site or re-enactment event
  - cinema or theatre
  - coffee shop
  - other – please be specific
- d) E-mail from JaneAustenDancing/York Regency Society
- e) Word of mouth
- f) Internet search for
  - i) historical food ii) Regency/Jane Austen-related items iii) iv) a fun thing to do this weekend v) other (please be specific)
- g) JaneAustenDancing's website
- h) JASNA website events listing
- i) JASNA meeting
- j) print media (please specify)
- k) online events calendar (please specify)
- l) blog, newsletter or non-JAD mailing list (please specify)
- m) twitter (please specify which account)
- n) Announcement at the last JaneAustenDancing ball or York Regency Society event
- o) Toronto Historic sites e-blast
- p) other (please specify)