

## PRIDE AND PREJUDICE DANCE WORKSHOP AND BALL – JANUARY 2012

*Welcome to the ball!*

Name:  
Postal address:  
E-mail:

Date:  
Phone:

Is this your first time attending this event?  
Please circle the sessions you plan to attend:

JANUARY 28			
<i>Discounted rates (only available with purchase of a ball ticket at the same time)</i>	Regular	Student	
Masquerade costume workshop	\$15	\$12	
Dance Workshop*	\$15	\$12	
Both workshops	\$25	\$22	
<i>Regular price (no ball-ticket purchase)</i>			
Masquerade costume workshop	\$20	\$18	
Dance Workshop*	\$20	\$18	
Both workshops	\$35	\$30	
FEBRUARY 18			
	Regular	Student	Group rates (early-bird only)
Dance workshop only*	20	15	Please enquire
Regency hair and clothing session	15	10	Please enquire
Ball** only	20	15	Please enquire
Full package (dance workshop, Regency hair/clothing session, and the ball)	45	30	Please enquire

\* If you can only come to one of the two dance workshops (though attendance at both is highly recommended, to get comfortable or as a refresher if you don't do English Country Dancing regularly), please ensure that the one you do attend is the longer and more detailed workshop on February 18, the day of the ball.

\*\* Ball pre-requisite: either attendance at the February 18 workshop or strong skills in English Country Dancing. If you're not sure where you fit, please write me at < JaneAustenDancing at gmail dot com >.

Please circle the term that best describes your experience level in ECD:

a) Beginner b) I've done ECD, but don't get out very often c) Intermediate d) Advanced

Please indicate whether you are paying by cheque or money order:

If you do not have a chequing account, or live outside Canada, please contact me to make alternate arrangements.

Print out this form and send it with your payment to:

Karen Millyard  
75 Ulster St.  
Toronto  
ON  
M5S 1E8

Glad that you're joining us!

Filling out the following questionnaire is entirely optional, but the information helps me do the best possible job, especially if this is your first time with us. Please fill it out if you wish.

## QUESTIONNAIRE

### Pride and Prejudice Dance Workshop and Ball

Please circle as many items as apply to you. Thank you!

*Would you say you are a:*

a) first-timer b) semi-regular c) regular attendee of the Pride and Prejudice balls

*What aspect of this event particularly appealed to you?*

a) the Jane Austen theme b) the historical aspect c) interesting dance activity  
d) unusual social event e) other (please be specific) .

*How did you hear about this event? Circle or underline as many items as apply.*

a) Announcement at the last P&P ball or other dance event

b) Poster seen on the street – in your neighbourhood                      in another part of town

c) Poster or flyer displayed at:

- a social dance event
- major dance weekend
- historical site, museum, or re-enactment event
- cinema or theatre
- other – please be specific

- d) E-mail from the organizer
- e) Word of mouth
- f) Internet search for
  - i) social dance events
  - ii) Jane Austen-related items
  - iii) historical dance
  - iv) a fun thing to do this weekend
- g) JaneAustenDancing.ca
- h) followed the link from the Toronto English Country Dancers website to the JAD site
- i) Other website (please specify):
- j) newspaper or magazine entertainment listings:
  - Which publication? Please give title:
  - i) online version
  - ii) print version
- k) Other online events calendar or blog (please be specific):
- l) flyer delivered to your home

*Are you on one of our mailing lists?  
up at JaneAustenDancing.ca  
Any comments:*

*If not, but you would like to be, please sign*