

***Tender and Impassioned:
A Concert of Music from Austen's Personal Collection***

Montgomery's Inn, Toronto
April 22, 2012

*Programme researched and devised by Dorothy de Val
featuring*

*Barbara Ackerman, flute
Stephen Fuller, violin
Laura Jones, violoncello
Susanna McCleary, soprano
Dorothy de Val, pianoforte*

Sonata No. 4 in A major for pianoforte, Johann F.X. Sterkel (1750-1817)
with an accompaniment for the violin

Andante e più cantabile
[Allegro]

The Nightingale, a celebrated Rondo Francis Tatton Latour (1766-1837)

William, a favorite ballad arranged from F. J. Haydn (1732-1809)

by T. Billington (1754-1832)

Captivity, a ballad Stephen Storace (1762-1796)

“sung by the unfortunate Marie Antoinette during her imprisonment in the Temple”

I have a silent sorrow here Georgiana Cavendish, Duchess of Devonshire (1757-1806)

The Wedding Day James Hook (1746-1827)

Sonata No. 1 in C for pianoforte, Ignaz Pleyel (1757-1831)
with accompaniments for violin and violoncello

Allegro Vivace

Rondo Moderato

Presto

From *Thirty Scots Songs*

The Yellow-haired Laddie

Corn Riggs

Broom of the Cowden Knows

Peaties Mill

Adapted by Robert Bremner
to words by Allan Ramsay (1757)

The Battle of Prague František Kotzwara (1730-1791)

March; Word of Command; Bugle and Trumpet calls;

The Attack

Cries of the Wounded

The Trumpet of Victory

God Save the King

Turkish Music/Quick Step

Finale: Allegro

Go to Bed Home; Tempo Primo